



'Captain' Michael Rennie on the bridge of 'H.M.S. "Amesbury"'

MORE NEWS OF "SINGLE HANDED"

The film "Single Handed", adapted from C. S. Forrester's "Brown of Resolution", has its premiere in a month or so, and was partly filmed in *Cleopatra*. The stars include Michael Rennie, Wendy Hiller, and Geoffrey Hunter, an up and coming star from Los Angeles, specially sent over to enable the film to have a wide interest in the U.S.A. He plays the hero, and we feel we must commend the scriptwriter who had the intelligence to make the hero a Leading Signalman. This makes it a 'must' for all Communicators.

In the film *Cleopatra* takes the part of two ships, H.M.S. *Amesbury* and another H.M. Ship. The former has the majority of the action. Special platforms were rigged round the compass platform for shooting, and many of the ship's company were given parts. The VS staff figures largely in these shots and the authenticity of the dialogue is therefore assured.

We spent three weeks or so in the employment of the film company (no extra money) and to all of us it was an interesting and eye-opening experience, a complete departure from the normal ships routine, and an insight into the methods of the industry. (It

isn't all done by mirrors either!) The results seen from stills assures an excellent production.

At one time we had on the compass platform no less than three Captains, five Commanders and a whole host of others. The O.O.W. was hard put to it to decide to whom to report a change of course. Orders such as "Can we move a little over to the left to get the sun right?" and "Whoa! That'll do", came from Captains R.N.

The flag deck scene (there is quite a long one), was very well done. The W/T office scenes were taken in a mock-up at the London studio and from the stills we saw it was completely realistic. On the whole the film gives the department a filip, and all Communicators should have a 'bobsworth' if only to see some 'old ships'. H.M.S. "CLEOPATRA"