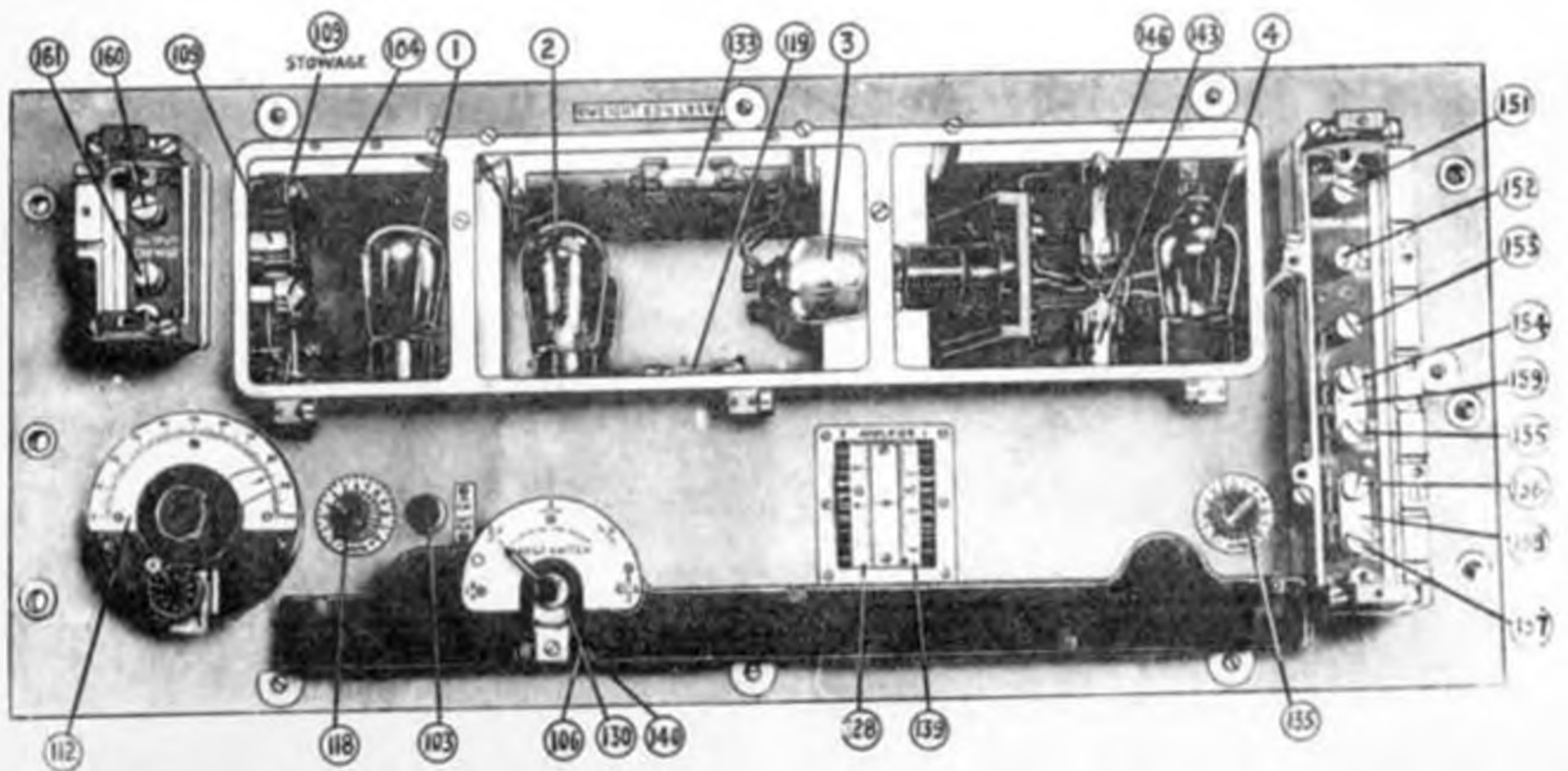


FIG. d.

The reversal of the normal arrangements of the valves (1)(2)(3) and (4) is to simplify connecting the models in the rack and also to bring the heterodyne condenser (112) opposite the operator's left hand.



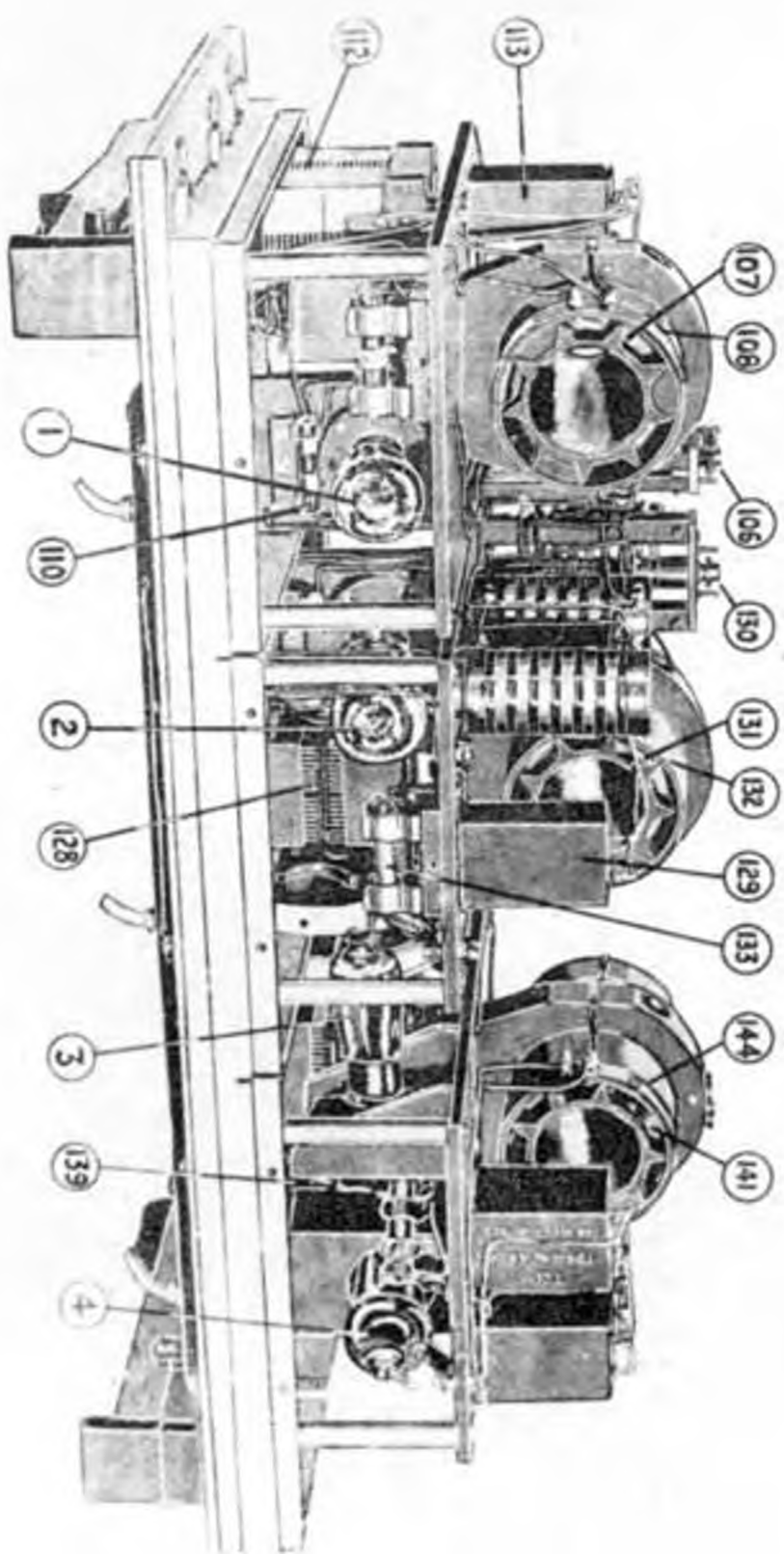


Fig. C.

EQUIVALENT CIRCUIT

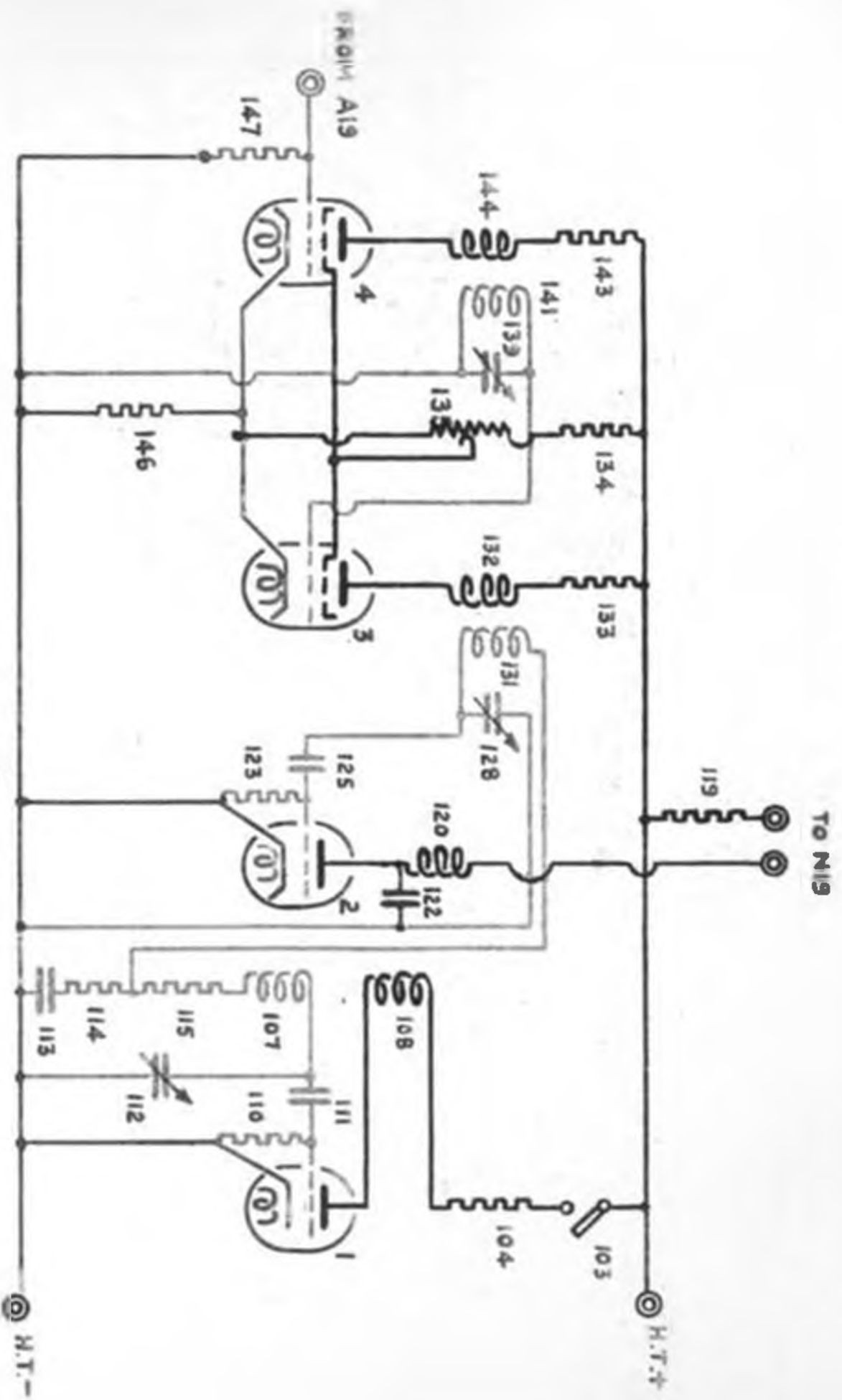
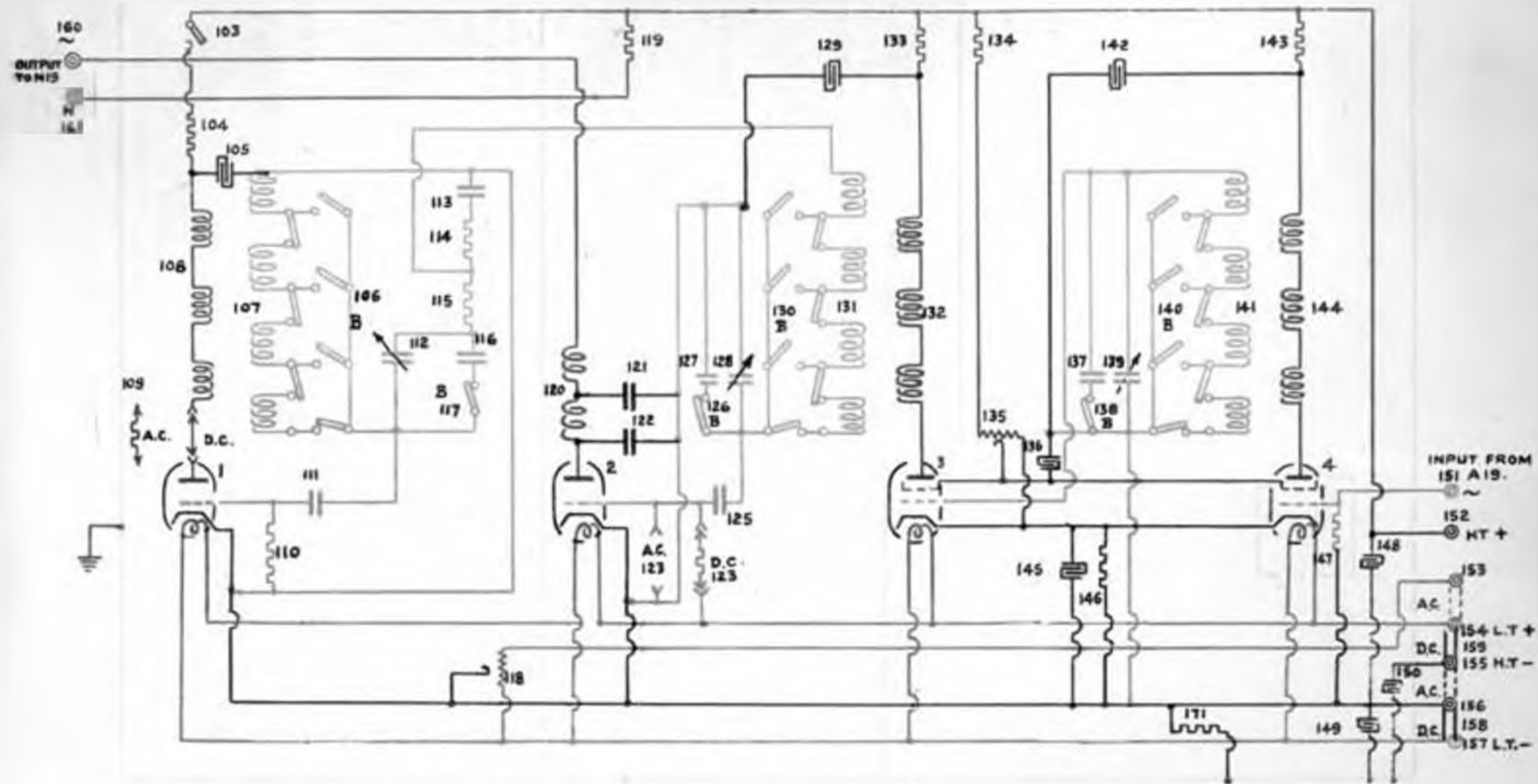


Fig. b.



SWITCHES MARKED B ARE GANGED.

FIG. 2.

IT WILL BE NOTICED THE SKETCH (Q) IS LAID OUT ON DIFFERENT LINES TO OTHERS IN BR 222.

THIS IS DUE TO THE AMPLIFIER BEING DESIGNED FOR RACK MOUNTING IN CONJUNCTION WITH A19 & N19.

THE INPUT TO THE AMPLIFIER FROM THE TUNER COMES IN ON THE RIGHT & THE OUTPUT TO THE NOTE MAGNIFIER GOES OUT ON THE LEFT.